

Zirkus Renz

Accordion & Brass Band

Arr.: Peter King

Adapt.: Bertrand Moren

Gustav Peter

EMR 3133

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Accordion Solo | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet I | 2 | Euphonium |
| 3 | Solo B ^b Cornet II | 2 | E ^b Bass |
| 1 | Repiano Cornet | 2 | B ^b Bass |
| 3 | 2 nd B ^b Cornet | 1 | Timpani |
| 3 | 3 rd B ^b Cornet | 1 | Percussion (Tamb. / Tgl. / Cyms. / Swanee Whistle) |
| 1 | B ^b Flugelhorn | 1 | Drums (with Temple Blocks) |
| 2 | Solo E ^b Horn | | |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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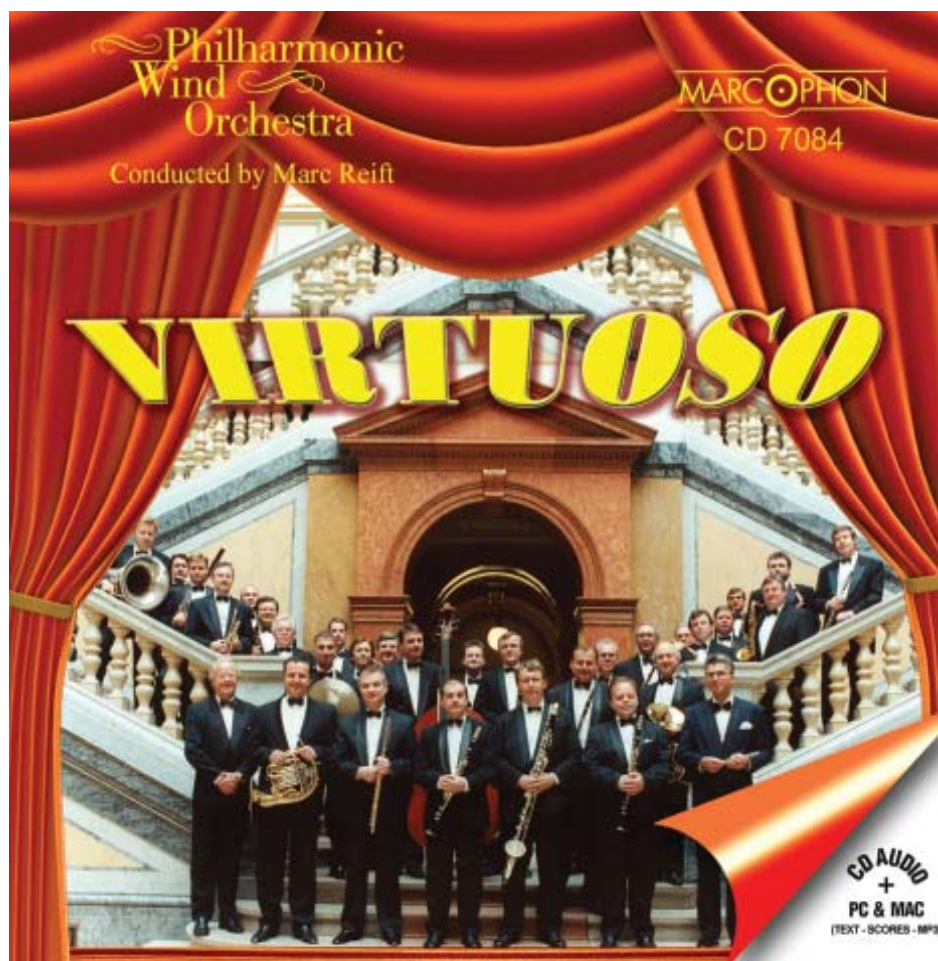


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DISCOGRAPHY



Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Procession Of The Nobles (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124
2	Toccata (Widor)	4'35	EMR 10380	EMR 3125
3	Moto Perpetuo (Paganini)	3'58	EMR 10347	EMR 3126
4-10	Introduction, Theme and Variations (Rossini)	12'06	EMR 10386	-
11	Caprice N°.24 (Paganini)	3'42	EMR 10359	EMR 3127
12	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128
13	Entry Of The Queen Of Sheeba (Händel)	3'10	EMR 10210	EMR 3129
14	Zigeunerweisen (Sarasate)	8'09	EMR 10206	EMR 2910
15	Hora Staccato (Dinicu)	2'30	EMR 1983	EMR 2591
16	La Danza (Rossini)	3'16	EMR 10354	EMR 3130
17	Dance of the Comedians (Smetana)	6'18	EMR 10383	EMR 3131
18	Carnival Variations (Mortimer)	7'27	EMR 10361	EMR 3132
19	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
20	Csardas Fantasy (Monti)	3'40	EMR 10346	EMR 3134

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Zirkus Renz

Gustav Peter

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Molto vivace ♩ = 160 2 3 4 5 6 7 8

Accordion
 Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion (Tamb. / Tgl. / Cyms. / Swanee Whistle)
 Drums (with Temple Blocks)

* = Sifflet à coulisse / Lotosflöte SWANEE WHISTLE (optional)*

EMR 3133

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This musical score is for a brass and woodwind ensemble, covering measures 9 through 16. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Acc.** (Accelerando): Treble clef, playing a rhythmic pattern of eighth notes. Dynamics range from *mp* to *f*.
- E♭ Cnt.** (E-flat Cornet): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- Solo Cnt. I** (Solo Cornet I): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- Solo Cnt. II** (Solo Cornet II): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- Rep.** (Trumpet): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- 2nd Cnt.** (Second Cornet): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- 3rd Cnt.** (Third Cornet): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- Flug.** (Flugelhorn): Treble clef, playing a sustained note. Dynamics range from *pp* to *mf*.
- Solo Hn.** (Solo Horn): Treble clef, playing a sustained note. Dynamics range from *pp* to *mf*.
- 1st Hn.** (First Horn): Treble clef, playing a sustained note. Dynamics range from *pp* to *mf*.
- 2nd Hn.** (Second Horn): Treble clef, playing a sustained note. Dynamics range from *pp* to *mf*.
- 1st Bar.** (First Baritone): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- 2nd Bar.** (Second Baritone): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- 1st Tbn.** (First Trombone): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- 2nd Tbn.** (Second Trombone): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- Bass Tbn.** (Bass Trombone): Bass clef, playing eighth notes. Dynamics range from *p* to *mf*.
- Euph.** (Euphonium): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- E♭ Bass** (E-flat Bass): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- B♭ Bass** (B-flat Bass): Treble clef, playing eighth notes. Dynamics range from *p* to *mf*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern. Dynamics range from *p* to *mf*.
- Perc.** (Percussion): No notation.
- Drums** (Drums): Bass clef, playing a rhythmic pattern. Dynamics range from *p* to *mf*.

Acc. *mp* *f* *mp* *f*

Eb Cnt. *p* *mf* 8va opt. *p* *mf* 8va opt.

Solo Cnt.I *p* *mf* *p* *mf*

Solo Cnt.II *p* *mf* *p* *mf*

Rep. *p* *mf* *p* *mf*

2nd Cnt. *p* *mf* *p* *mf*

3rd Cnt. *p* *mf* *p* *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mf* *p* *mf*

2nd Bar. *p* *mf* *p* *mf*

1st Tbn. *p* *mf* *p* *mf*

2nd Tbn. *p* *mf* *p* *mf*

Bass Tbn. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Eb Bass *p* *mf* *p* *mf*

Bb Bass *p* *mf* *p* *mf*

Timp.

Perc.

Drums *p* *mf* *p* *mf*

A

25 26 27 28 29 30 31 32

Acc. *mp* *f*

Eb Cnt. *p* *mf*

Solo Cnt.I *p* *mf*

Solo Cnt.II *p* *mf*

Rep. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Drums

Acc. *ff*

E♭ Cnt. *f*

Solo Cnt.I *f*

Solo Cnt.II *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

Euph. *f*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f*

Perc.

Drums *f*

B

Acc. *f*

E♭ Cnt. *f*

Solo Cnt.I *f*

Solo Cnt.II *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. **CYMS.** *f*

Drums *f*

ff

ff

ff

ff

Acc.

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Drums

1.

tr

f

ff

57

58

59

60

61

62

63

64

C ♩ (2nd x molto meno mosso poi accelerando al tempo - OPTIONAL)

Acc. *mp* *f*

E♭ Cnt. *p* *mf*

Solo Cnt.I *p* *mf*

Solo Cnt.II *p* *mf*

Rep. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc.

Drums *p*

Acc. *mp* *f* *mp* *f*

Eb Cnt. *p* *mf 8va opt.* *p* *mf 8va opt.*

Solo Cnt.I *p* *mf* *p* *mf*

Solo Cnt.II *p* *mf* *p* *mf*

Rep. *p* *mf* *p* *mf*

2nd Cnt. *p* *mf* *p* *mf*

3rd Cnt. *p* *mf* *p* *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mf* *p* *mf*

2nd Bar. *p* *mf* *p* *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Drums

Acc. *mp*

Eb Cnt. *p*

Solo Cnt.I *p*

Solo Cnt.II *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp.

Perc.

Drums

This musical score is for a brass and woodwind ensemble, covering measures 81 through 86. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Acc.** (Accelerando): Treble clef, starting with a forte (*f*) dynamic. It features a continuous sixteenth-note pattern.
- E♭ Cnt.** (E-flat Cornet): Treble clef, starting with a mezzo-forte (*mf*) dynamic. It plays a rhythmic pattern of eighth notes.
- Solo Cnt. I** (Solo Cornet I): Treble clef, starting with a mezzo-forte (*mf*) dynamic. It plays a rhythmic pattern of eighth notes.
- Solo Cnt. II** (Solo Cornet II): Treble clef, starting with a mezzo-forte (*mf*) dynamic. It plays a rhythmic pattern of eighth notes.
- Rep.** (Trumpet): Treble clef, starting with a mezzo-forte (*mf*) dynamic. It plays a rhythmic pattern of eighth notes.
- 2nd Cnt.** (Second Cornet): Treble clef, starting with a mezzo-forte (*mf*) dynamic. It plays a rhythmic pattern of eighth notes.
- 3rd Cnt.** (Third Cornet): Treble clef, starting with a mezzo-forte (*mf*) dynamic. It plays a rhythmic pattern of eighth notes.
- Flug.** (Flugelhorn): Treble clef, playing a melodic line with long notes and some grace notes.
- Solo Hn.** (Solo Horn): Treble clef, playing a melodic line with long notes and some grace notes.
- 1st Hn.** (First Horn): Treble clef, playing a melodic line with long notes and some grace notes.
- 2nd Hn.** (Second Horn): Treble clef, playing a melodic line with long notes and some grace notes.
- 1st Bar.** (First Baritone): Treble clef, playing a melodic line with long notes and some grace notes.
- 2nd Bar.** (Second Baritone): Treble clef, playing a melodic line with long notes and some grace notes.
- 1st Tbn.** (First Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- 2nd Tbn.** (Second Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Bass Tbn.** (Bass Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Bass clef, playing a melodic line with long notes and some grace notes.
- E♭ Bass** (E-flat Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- B♭ Bass** (B-flat Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, with rests throughout the measures.
- Perc.** (Percussion): Bass clef, with rests throughout the measures.
- Drums** (Drum Set): Bass clef, playing a rhythmic pattern of eighth notes.



TRIO

Acc. *ff*

E♭ Cnt. *f* *tr*

Solo Cnt.I *f*

Solo Cnt.II *f*

Rep. *f* *tr*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *tr*

Solo Hn. *f* *tr*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *tr*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *tr*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc.

Drums *f*

Acc. *mf*

Eb Cnt. *p*

Solo Cnt.I *p*

Solo Cnt.II *p*

Rep. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *pp one only*

Eb Bass *p*

Bb Bass *p*

Timp.

Perc. *p* [TAMB.]

Drums *p*

This musical score is for a brass and woodwind ensemble, covering measures 103 to 110. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Acc.**: Accompaniment, playing chords.
- E♭ Cnt.**: Eb Cornet, featuring a melodic line with *8va opt.* markings.
- Solo Cnt.I** and **Solo Cnt.II**: Solo Eb Cornets, playing sustained notes.
- Rep.**: Repetition instrument, playing a rhythmic pattern.
- 2nd Cnt.** and **3rd Cnt.**: Second and Third Eb Cornets, playing sustained notes.
- Flug.**: Flugelhorn, playing sustained notes.
- Solo Hn.**: Solo Horn, playing a rhythmic pattern.
- 1st Hn.** and **2nd Hn.**: First and Second Horns, playing rhythmic patterns.
- 1st Bar.** and **2nd Bar.**: Baritone horns, playing sustained notes.
- 1st Tbn.**, **2nd Tbn.**, and **Bass Tbn.**: Trumpets and Baritone, playing sustained notes.
- Euph.**: Euphonium, playing sustained notes.
- E♭ Bass** and **B♭ Bass**: Eb and Bb Basses, playing rhythmic patterns.
- Timp.**: Timpani, playing sustained notes.
- Perc.**: Percussion, playing a rhythmic pattern.
- Drums**: Drums, playing a rhythmic pattern.

E

Acc.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Drums

Detailed description of the musical score: The score is for measures 111 through 118. It begins with a section marked 'E'. The instruments listed are: Accordion (Acc.), Eb Cornet (Eb Cnt.), Solo Cornet I (Solo Cnt.I), Solo Cornet II (Solo Cnt.II), Repetition (Rep.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion (Perc.), and Drums. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have long melodic lines with slurs, while others are more rhythmic or provide harmonic support.

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 1232	Dinardzade	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG
EMR 2939	Evasion	NAULAIS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G ^b)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G ^b or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G ^b)	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
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HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
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PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

